Name of the Assistant Professor: Bhim Singh

Class: B.A. Ist year (2nd Sem, Major - NEP)

Session: 2023-24 (Jan 2024 - May, 2024)

Subject: English (Introduction to Prose and Composition)

Month	Topics
January	Introduction to the Syllabus
February	Essays: Of Studies, Dream Children: A Reverie, Tolerance, Gandhi and the Western World, Public Transport in London and Delhi
March	Essays: My Educational Outlook, Water: The Elixir of life, Great Books Born out of Great Minds, Female Orators, The Gandhian Outlook
April	Letter Writing: Formal and Informal Letters, E-mail Writing, Notice Writing, Application Writing
May	Resume Writing, Precis, Developing a story based on a specific prompt of idea



Name of the Assistant Professor: Bhim Singh

Class: B.A. Ist year (2nd Sem, Minor - NEP)

Session: 2023-24 (Jan. 2024 - May, 2024)

Subject: English (Language and Literature - II)

Month	Topics
January	Introduction to the Syllabus
February	Good Manners, On the Whims of Lottery Adventures, Playing the English Gentleman, Why We Travel
March	The King and the Tree Goddess, The Beloved Charioteer, Pigeon at Daybreak, The Child
April	Paragraph Writing, Letter Writing: Letter to the Editor
May	Pair of Words, Voice, Narration

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Name of the Assistant Professor: Bhim Singh

Class: B.A. 2nd year (4th Sem,

Session: 2023-24 (Jan. 2024 - May, 2024)

Subject: English (Centre Stage: A Textbook of Plays and

Language Skills)

Month	Topics
January	Introduction to the Syllabus
February	Spoken English, The Envoy, Extended Language Skills
March	The Swan Song, Extended Language Skills, The Monkey's Paw,
April	Extended Language Skills, Before Breakfast, Extended Language Skills
May	The Steepwalkers, Extended Language Skills
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Name of the Assistant Professor: Bhim Singh

Class: B.A. Final year (6th Sem, 300)

Session: 2023-24 (Jan 2024 - May, 2024)

Subject: English (Play: The Merchant of the Venice)

Month	Topics
January	Introduction to the Syllabus
February	Biographical Sketch of the Playwright, Characters of the Play, Act – 1 Scene; I, II, III, Act – 2, Scene; I, II, III, IV, V, VI, VII
March	Act – 3, Scene; I, II, III, IV, V. Act – 4 Scene; I, II
April	Act- 5, Scene; I, Comprehension, Precis Writing, Abstracting, Summarizing,
May	Paraphrasing, One Word Substitution, Correspondences Letters.

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